

Peter Whittenberger

pwhittenberger@peterwhittenberger.com

www.peterwhittenberger.com

Education

- | | |
|--|------|
| MFA, Interdisciplinary Art , University of Nevada, Reno (4.0 GPA) | 2010 |
| BFA, Printmaking , University of Montana (3.35 GPA) | 2003 |

Exhibitions / Projects / Screenings (* indicates a solo exhibition)

- | | |
|---|------|
| FILE ANIMA+ , Sao Paulo, Brazil,
Curator: Raquel Olívia Fukuda, Artist and Curator | 2012 |
| Experimental Media 2012 , Artisphere, Arlington, VA
Curator: Max Kazemzadeh, Assistant Professor of Media Art & Technology, Gallaudet University, Jonah Brucker-Cohen, Assistant Professor at Parsons MFA in Design and Technology and Parsons School of Art, Design, History, and Theory | 2012 |
| Experimental Media 2012 , The Phillips Collection, Washington, DC
Curator: Max Kazemzadeh, Assistant Professor of Media Art & Technology, Gallaudet University, Jonah Brucker-Cohen, Assistant Professor at Parsons MFA in Design and Technology and Parsons School of Art, Design, History, and Theory | 2012 |
| Video, Video Spinning Top , Vivacom Art Hall, Sofia, Bulgaria
Invitational, Curator: Pavlina Mladenova, Curator and Writer | 2012 |
| Lightworks 2012 , Grimsby Minster, Grimsby, United Kingdom
Curator: Lightworks Panel | 2012 |
| Hands , [.BOX], Milan, Italy
Invitational, Curator: Pavlina Mladenova, Curator and Writer | 2012 |
| Common Fate , The Main Gallery, TMCC, Reno, NV
Curator: Tamara Scronce, Associate Professor of Art, University of Nevada, Reno | 2012 |
| Emergence , Idea Lab, Lamar Dodd School of Art, The University of Georgia, Athens, GA
Jurors: Idea Lab | 2011 |
| The Night of Museum and Galleries , Plovdiv, Bulgaria,
Invitational, Curator: Pavlina Mladenova, Curator and Writer | 2011 |
| VIDEOHOLICA International Video Art Festival , Varna, Bulgaria
Jurors: Cohn Drennan, Curator, Adelin Popnedeleva, Artist and Curator, Floriane Davin, Artist, Mariyan Hristova, Journalist, | 2011 |

Simon Guiochet, Artist Isabelle Henrion, Curator and
Celia Eid, Artist

- | | |
|--|-----------|
| Keine ZEIT - No TIME , G.A.S-station, Berlin, Germany
Curators: Thomas Stuck and Elisabeth Asenbaum, Directors | 2011-2012 |
| More is More , Lexington Art League, Lexington, KY
Juror: Melissa Vandenberg, Assistant Professor of Art,
Eastern Kentucky University | 2011 |
| Portraiture: Inside Out , Walsh Gallery at Seton Hall University,
South Orange, NJ, Curators: Ruth Ballester, Whitney Fehl
and Lauren Thompson | 2011 |
| * Like This and the Nature of Things to Come...
Sheppard Fine Arts Gallery, Reno, NV,
Curator: Dr. Marjorie Vecchio, Director | 2010 |
| Fluxhibition #4: Fluxus Amusements, Diversions,
Games, Tricks and Puzzles , Fort Worth Community
Art Center, Fort Worth, TX, Juror: Cecil Touchon, Artist and Curator | 2010 |
| Echotrope New Media Festival , Bancroft Street Gallery, Omaha, NE,
Invitational, Curator: Jody Boyer, Artist | 2009 |
| Post "Podium Results Show" Show , GASA House, Reno, NV
Invitational, Curator: Jeremy Stern, Artist | 2009 |
| Keep The C in Country , Good Stuff House Gallery,
Chicago, IL, Invitational, Curators: Kayce Bayer and Chris Lin | 2009 |
| The Event: Podium Results Show , Sheppard Fine Arts
Gallery, Reno, NV, Curator / Exhibitor | 2009 |
| UNR vs UNLV: The Event , Mackay Stadium, Reno, NV
Creator and organizer of participatory, public art piece
consisting of 100 meter races involving MFA candidates
from both academic institutions. | 2009 |
| * Passing On , Sierra Arts Gallery, Reno, NV,
Curator: Jill Berryman, Director | 2008 |
| Show Us What You Got, Show Us Your Love! , Sheppard
Fine Arts Gallery, Reno, NV, Auction | 2008 |
| * One Day at a Time , Pigeon Hole Gallery, Spokane, WA
Curator: Garric Simonsen, Director | 2007 |
| All Day Snacking , Rake Art Gallery, Portland, OR, | 2007 |

Juror: Stephanie Snyder, Curator, Douglas F. Cooley Memorial Art Gallery, Reed College	
Radius 25 , Bush Barn Art Center, Salem, OR, Juror: Stephanie Snyder, Curator, Douglas F. Cooley Memorial Art Gallery, Reed College	2007
* Peter Whittenberger: Prints , A Shenere Velt Gallery, Los Angeles, CA, Curator: Eric Gordon, Director	2006
Staff Show , The Art Department, Salem, OR, group organized	2006
Curating a Better World , A Shenere Velt Gallery, Los Angeles, CA Invitational, Curator: Eric Gordon, Director	2006
Spring Open Show , New Zone Gallery, Eugene, OR, group organized	2006
New Zone Artist Collective , Art Reach Gallery, Portland, OR, group organized	2006
Being in Body , Mary Elizabeth Shaw Gallery, Ogden, UT Juror: Leslie Bellavance, Professor, James Madison University	2006
Peace , New Zone Gallery, Eugene, OR, group organized	2005
New Zone Showcase , New Zone Gallery, Eugene, OR, group organized	2005
Snap to Grid , Los Angeles Center for Digital Art, Los Angeles, CA Curator: Rex Bruce, Director	2005
Digital Universe , Caladan Gallery, www.caladangallery.com	2005
The Cycle Show , OB Works, Missoula, MT, group organized	2005
Paint It Pink , UC Lounge Gallery, Missoula, MT Jurors: University of Montana LGBT Club	2005
New Art 2005 , MPG Contemporary, Boston, MA Juror: Linda Norden, Curator, Fogg Art Museum, Harvard University	2005
Paper in Particular , Sidney Larson Gallery, Columbia, MO Juror: Juror: Kevin Mullins, Curator, Ulrich Museum, Wichita State University	2005
* You Are Here , University Center Gallery, University of Montana, Missoula, MT, Curator: Walsh Hansen	2004

Regime Change , A Shenere Velt Gallery, Los Angeles, CA Jurors: Eric Gordon, Director, Carol Wells, Center for the study of Political Graphics, Ursula Kamer-Fox, Artist and Curator	2004
War, Peace, and Civil Liberties , Berkeley Art Center, Berkeley, CA Jurors: Dr. Peter Selz, Professor emeritus, U.C. Berkeley and Nancy Buchanan, Professor, CalArts	2004
Starving Artists Show , R'test Gallery, Missoula, MT, group organized	2004
War Stories , A Shenere Velt Gallery, Los Angeles, CA Jurors: Victor Raphael, Artist and Curator, Pat Berger, Artist and Curator, and Marcia Reines, Curator	2003
BFA Exhibit 1 , Gallery of Visual Arts, Missoula, MT	2003

Collaborations as Müssenbürger

Slap Leather!!! , Silverland Gallery, Virginia City, NV, Curator: Leah Ruby, Director	2010
Reinventing History , GASA House, Reno, NV, Invitational, Curator: Jennifer Graham, Artist	2010

Current and Ongoing Projects

Like This and the Nature of Things to Come An ongoing project where I've created a series of four systems that documents the everyday of my life. The four systems include using the same spoon at every meal, editioning my signature, creating plaques of my resume every time I it, a maintaining a collection of my bad ideas in the form of broken light bulbs. For more information on the progress of this project please see my website; www.peterwhittenberger.com .	2006-Present
---	--------------

Teaching Experience

Adjunct Professor, Truckee Meadows Community College

GRC 119 Computer Graphics / Digital Media	Fall 2012
Art 101 Drawing 1	Fall 2012
Art 100 Visual Foundations	Spring 2012

Adjunct Professor, Sierra College

Art Appreciation	Spring 2012
-------------------------	-------------

Drawing 4B	Fall 2011
Drawing 4A	Fall 2011
Art Appreciation	Spring 2011
Drawing 4A	Fall 2010

Graduate Assistant, University of Nevada, Reno (Instructor of Record)

Visual Foundations	Summer 2010
Visual Foundations	Spring 2010
Honors Visual Foundations	Fall 2009
Visual Foundations	Summer 2009
Visual Foundations	Spring 2009
Honors Visual Foundations	Fall 2008
Visual Foundations	Summer 2008
Visual Foundations	Spring 2008
Teaching Assistant, Visual Foundations	Fall 2007

Professional Experience

Lecturer , Common Fate, Truckee Meadows Community College, Reno, NV	2012
Curator/Art Preparator , Pioneer Center for the Performing Arts, Reno, NV	2009-2010
Artist Assistant to Matthew Slaats , <i>We Love Winners</i> , Sheppard Fine Arts Gallery, Reno, NV	2009
Guest Lecturer , <i>History of Video Art</i> , Art 365: Contemporary Art, University of Nevada, Reno	2008
Artist Assistant to Walker and Walker , <i>Ill Seen, Ill Heard</i> Sheppard Fine Arts Gallery, Reno, NV	2008
Lecturer , Meet the New Grads, University of Nevada, Reno, Reno, NV	2007

Gallery Assistant , Assisted in the hanging of "Utopia," a juried group show held at A Shenere Velt Gallery in Los Angeles, CA	2006
Gallery Preparator , The Art Department, Salem, OR	2005-2007
Lecturer for solo exhibition "You Are Here" , University Center Gallery, Missoula, MT	2004
Gallery Lecturer for solo exhibition "You Are Here" , University Center Gallery, Missoula, MT, Invited for Contemporary Art Class taught by Dr. Valerie Hedquist, Professor of Art Criticism and Art History at the University of Montana	2004

Technical Experience

Video

Final Cut Studio
 Adobe After Effects
 Adobe Premier
 Adobe Flash
 DV and HD equipment
 Single and Multi Channel Exhibition

Graphic Design

Photoshop
 Illustrator
 Adobe Dreamweaver

Printmaking

Screen Printing and Relief

Awards

C. Sheppard Memorial Art Scholarship	2007-2010
General Graduate Scholarship	2009-2010

Academic Memberships

The Honor Society of Phi Kappa Phi

Graduate Art Students Association

Reviews / Publications / Catalogs

Hands , Full Magazine	April 2012
------------------------------	------------

Master the Art , by Brad Bynum, Reno News and Review	March 2012
Keine ZEIT/No TIME. Phenomena of Time , mobile phone application, Synoptic-System and G.A.S.-Station	October 2011
Keine ZEIT/No TIME. Phenomena of Time , exhibition catalogue, G.A.S.-Station	October 2011
Portraiture: Inside Out , exhibition catalogue, Walsh Gallery, Seton Hall University	March 2011
The Nature of Art , by Antonia Nunes, Reno News and Review	May 2010
Artist Hopes to Inspire Dialogue, Giving with Interactive Exhibit , by Geralda Miller, Reno Gazette-Journal	May 9, 2010
Reinventing History , by Brad Bynum, Reno News and Review	January 2010
The Event: Podium Results Show , Reno News and Review	July 2009
The Event: Podium Results Show , Sierra Arts Magazine	July 2009
The Event , Sierra Arts Magazine	April 2009
Passing On , Sierra Arts Magazine (cover photo)	October 2008
Passing On , Sierra Arts Magazine	September 2008
Peter Whittenberger: Prints , by Keren Engelberg, Jewish Journal	September 2-8, 2006
Peter Whittenberger: Prints , Change-Links http://www.change-links.org/Sept2006Cal.htm	2006
Peter Whittenberger: Prints , LA City Beat http://www.lacitybeat.com/cms/story/detail/gallery/4267/	2006
Curating a Better World , Absolute Arts, http://www.absolutearts.com/artsnews/2006/07/10/34031.html	2006
Eye Candy , by Skylar Browning, Missoula Independent	May 5-12, 2005
One Man Documents His Life , by Ben Bloch, Missoula Entertainer	Nov 11, 2004
War, Peace, and Civil Liberties , Berkeley Art Center http://www.berkeleyartcenter.org/archive_oldsite/web-content/pages/pastexhibits/	2004

liberties.html

Published Writings

If Pigs Could Fly, Doo-Sung Yoo, Pig Bladder Clouds,
Northern Lights, <http://northern.lights.mn>

2009